

Ligurian Plucked Quartet



Mandolins:	M° Paola Esposito Antonio Fiori
Mandola:	Alessandro Fiori
Guitar:	M° Fausta Crispino

The ensemble, formed in 1997 in Savona, offers an interesting program consisting original repertory that is the result of research in the historical archives of mandolin orchestras and libraries in Italy and throughout Europe.

The Quartet has participated in many international competitions and festivals, and is currently the only ensemble in this configuration in their region.

On request, a DVD featuring a live performance is available.

To hear audio samples of this ensemble, follow the link to this page:
http://www.paolaesposito.com/mp3_files.html.

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The PROGRAMS :

- **“The BAROQUE Mandolin”**: Original baroque music for mandolin transcribed for Romantic Plucked Quartet.
(Music by: Piccone, Roeser, Cecere, Piccinni, Beethoven, Cauciello, Eterardi, Vivaldi).
- **“Emotions in 8 strings”**: Stylistic evolution from the Baroque to the Twentieth Century.
(Music by: Dall’Abaco, Gervasio, Salvetti, Sartori, Calace, Amadei, Munier, Angulo, Althoff, Kruisbrink, Pakenham, Mandonico).

The CURRICULA :

Paola ESPOSITO, Mandolin: Born in Savona in 1978. She brilliantly concluded her mandolin studies in 2003 at the "C.Pollini" conservatory of Padova under the supervision of Maestro Ugo Orlandi, becoming one of only two qualified mandolin players in all of Liguria. Still at a young age she studied mandolin with Iria Filippi Nisi, then passing under the supervision of Maestro Carlo Aonzo. Back up to the Orchestra in Pizzico Ligure, she plays permanently in Duet with guitar and piano. Since 1998 she has backed up the Circolo Mandolinistico “Risveglio” (mandolin group) of Genova Sampierdarena conducted by Maestro Fausto Chierchini. In 1998 she collaborated with the Synphonic Orchestra of Savona to represent “Notte a Posillipo” by Donizetti-Corghi and conducted by Maestro G. Garbarino in Milan and Reggio Emilia., and in 2002 to record a cd – with concerts in Savona and Baveno – of “La nuit de mai” by R. Leoncavallo, conducted by Maestro P. Vaglieri. In 2003 and 2008 she played with the Theatre Orchestra "Carlo Felice" in "Romeo e Giulietta" by Prokofiev, conducted by Maestro David Garforth and Pedro Alcalde. In 1999 she took part in the Orchestra Italiana Giovanile of stringed instruments, and in 2000 in the “European Guitar and Mandolin Young Orchestra” for the “Bologna - Capitale Europea della Cultura 2000” event (European capital of culture), both conducted by Maestro Claudio Mandonico; in 2002 she performed with l’Ensemble “In Corde” (plucked string instrument workshop for contemporary music) in important shows such as “To Sting” at the Palazzina Liberty of Milan and “Serenata per un Satellite – Musical pieces of our times” at the foyer of the Comunal Theatre of Ferrara. In February 2004, she was called to play the Genoese mandolin which belonged to the Genoese singer-songwriter Fabrizio De Andrè, in occasion of the inauguration in Varazze (SV) of a square named after him, collaborating with the singer Danila Satragno. In 1999 she recorded the Concert in Sol Maggiore with Carlo Aonzo for two mandolins, recorded on the “Concerto e trii con mandolino e liuto” CD by Antonio Vivaldi, published for the “Tactus” record label. The same concert was recorded in 2003 for the “Concerti per mandolino e concerti per orchestra” CD recorded by the Ligurian String Orchestra, published by EDT and attached to the “World Music” magazine of January 2004. In 2000 she participated – as a mandolin soloist – in the recording of “The Long view” track transcribed by Filippo Gambetta, published by the Felmay label. Since 2005 she has been among the soloists in the “E Irenè” of Genova. In October 2001, together with the Ligurian String Orchestra, she had the honour of participating on live television from St. Peter’s Square, in presence of Pope John Paul II for the event “Il Papa incontra le famiglie” (The Pope meets with families); in the same year she performed – always with the Regional Orchestra – both in Lugano for the Swiss Italian Radio and in Varazze in occasion of the closing christmas concert of the International Mandolin Festival, collaborating with the singer Tosca and harp player Vincenzo Zitello, performing a transcription for the String Orchestra of Maestro Franco Russo of the CD Musica Caeli, composed and performed by Tosca, Zitello and Melone for the Jubilee in 2000. She has attended various specialization courses held by important exponents of plucked string instruments such as: Cristobal Soto, Gertrud Troester, Ugo Orlandi, Jean Paul Bazin e Scott Shipley. In 1999 and in 2000 she won first prize in the “Città di Casarza Ligure”

international competition and in 1998 she obtained second prize in the 3rd International Mandolin Competition of Varazze "Nino Catania". She also obtained more recognition in music competitions (Acqui Terme, Voghera, Moncalieri, etc...). She is also studying classical guitar with Maestro Katsumi Nagaoka to follow up her second qualification. Currently – as well as doing a lot of concert activity both in chamber groups and in various orchestras – she dedicates her mandolin teaching also to pre-school infants. In September 2006 and 2007 she was the assistant of Maestro Carlo Aonzo during the "INTERNATIONAL ITALIAN MANDOLIN ACADEMY" of Savona. She plays a "Pandini" mandolin (Ferrara) 1998, and a "Calace" mandolin (Naples) 2006.

Antonio FIORI, Mandolin: Antonio Fiori was born in Savona in 1979. He started studying with Maestro Iria Filippi Nisi at a very young age. He followed on by specializing under the supervision of Maestro Carlo Aonzo. Starting from 1998 he started to take part in concert activity. Back up to Second Mandolins of the Ligurian Orchestra of string instruments conducted by Maestro Carlo Aonzo and member of the historical Risveglio Orchestra of Genova, following up his musical activity brought him to perform at the main theatres, associations, musical clubs, schools, towns, conservatories, television networks and public authorities of Liguria and North Italy. He is a member of the Orchestra Giovanile Europea (EGMYO) which gathers young talent coming from all over Europe and with who he performed in a series of concerts in Veneto and Emilia Romagna. In formations, he has won various chamber music competitions or has anyway obtained good placings. Counting, as member of the Ligurian String Orchestra, the participation at the Concerto per le Famiglie (family concert) which took place in Rome in 2002 in the presence of Pope John Paul II and live on Rai 1, and the participation as Orchestral Professor in the Romeo e Giulietta ballad by Prokofiev at the Carlo Felice theatre in Genova. He is a member of the String Orchestra Giovanile Italiana with who he performed a number of concerts in Liguria and Lazio. Furthermore, he has collaborated with the Synphonic Orchestra of Savona, with the mandolin orchestra of Turin, Milan and Lugano. He is a member of the Nino Catania string quartet coordinated by Carlo Aonzo, of the "Intermezzo" string quartet of Voghera and of "I Menestrelli" quintet. He permanently collaborates with various ensembles such as the group from Savona of Baroque music "Vivaldi", the "Ligurian string quartet", the ensemble "Nuova Euterpe" of Sanremo, the ensemble "Laboratorio a Pizzico" and the "Orchestra Estudiantina Vogherese" with who he regularly does concerts in Italy and abroad. He performed as a violinist with the "Quartet of Lodi". Counting participations as a soloist at concerts with famous musicians such as R. Cognazzo and P. Ceretta and at events on a national basis. He has participated in the recording of various CD's and he has performed in Great Britain, Germany and South America. For years he has been a tenor of the Laeti Cantores polyphonic choir. He qualified in 2003 at the University of Turin with a thesis on the origins and development of the Ligurian String Orchestra.

Alessandro FIORI, Mandola: started his studies under the supervision of Iria Filippi Nisi, and after perfecting with Maestro Carlo Aonzo. He has done concert activity for celebrated theatres, public institutions and Italian and foreign private concerns. He has played with the String Orchestra Giovanile Italiana, with l'EGMYO (European Guitar and Mandolin Young Orchestra) both conducted by Maestro Claudio Mandonico, with the string orchestras of Turin, Milan and Lugano. A winner in different groups of important competitions, and has then participated in numerous CD recordings of antique music (such as the unpublished versions of concerts by Vivaldi for mandolin with a string orchestra), light and contemporary in Italy and abroad; he has played in the "Ligurian string quartet" for the Rai, for private radio/television stations and Swiss Radio. As an Orchestra Professor he collaborated in 2003 and 2008 with the Carlo Felice Theatre of Genova for Romeo and Giulietta directed by David Garforth and Pedro Alcalde. He currently collaborates with "Orchestra Estudiantina Vogherese" and "Laboratorio a Pizzico" of Savona; he permantly plays with the "Antonio Vivaldi" chamber ensemble of Savona and is first mandolin of the orchestra of "Circolo Mandolinistico Risveglio" (mandolin group) of Genova Sampierdarena and of the "String orchestra" of the Ligurian Region. He is also the mandolin player in "The Orbit" folk group of Milan with who he performs many concerts on a traditional and folkloristic repertoire of Europe. In 2002 he started the study of the Renaissance lute under the supervision of Maestro Giorgio Ferraris. Brilliantly qualified in 2005 at the Civica Scuola di Liuteria di Milan (Civic lute school) with Maestros Tiziano Rizzi and Lorenzo Lippi, he carries out his concert activity alongside that of lute teacher and covers the construction of copies of antique string instruments; he is a speaker at conferences about antique, constructive techniques in lute art.

Fausta CRISPINO, Guitar: Born in Savona in 1979, obtained with success – in September 2005 – the qualification in classical guitar. She started her studies as a pianist (level 5th year) under the supervision of Maestro Franco RUSSO and Maestra Cinzia BARTOLI, to then completely dedicated herself to the guitar. She participated in specialized courses by Maestro Giuseppe BRIASCO in 1999 - 2000 - 2002 - 2003 – 2004 – 2005. She is the first guitar of the Ligurian String Instrument conducted by Maestro Carlo AONZO, of the Mandolin Orchestra “Risveglio” of Sampierdarena conducted by Fausto CHERCHINI and of the plucked string instrument Orchestra Giovanile of the Federazione Mandolinistica Italiana (Italian Mandolin Federation) conducted by Maestro Fabio MENDITTO. She is also an active part of other orchestras such as Orchestra Giovanile Mandolinistica e Chitarristica Europea (Young mandolin and guitar orchestra of Europe) conducted by Maestro Claudio MANDONICO. Numerous competitions and events of which: 1st prize in the chamber music category and 2nd in the Duet category at the “Pasquale TARAFFO” National Guitarist competition;

- Festival Chitarristico di Voghera (guitar festival) coming 1st in a chamber group (duet) and 1st place in chamber group formations (quartet);
- Instrumental and Vocal International competition “Rovere D’Oro” of San Bartolomeo Al Mare coming second in the concert section;
- International competition for string instrument groups “Giacomo SARTORI”;
- 6th International Trophy – City of Casarza Ligure – 1st place in the duet formation;
- Concert in collaboration with the “Spiritual Songs” choir of Varazze in the occasion of the 4th International Mandolin Festival – City of Varazze conducted by Maestro Piero GALLO (conductor of the Romanian Symphonic Orchestra);
- Christmas concert with the singer Tosca conducted by Maestro Franco RUSSO; Concert “Giornata delle famiglie” which took place in Rome in St. Peter’s square with the presence of the Pope;
- Concert to present the CD by “Pasquale TARAFFO” in the Grand Hall of the Ducale Palace in Genova.

Three Christmas concerts at the St. Stefano church of Genova in the presence of the highest instructional charges in the Ligurian Region, in representation of guitar classes of the “N. PAGANINI” conservatory of Genova (soloist and guitar duet performances). She prepared with the collaboration of the “N. PAGANINI” Conservatory orchestra of Genova, a concert for LUTE (guitar) and orchestra of Antonio VIVALDI. She has participated at numerous editions of the International Mandolin Festival – City of Varazze. At the 3rd “Nino Catania” International Competition she obtained the “MENZIONE D’ONORE” (honoured mention) in the “chamber group” category. She has participated at the concert of some pupils of the “N. Paganini” Conservatory (representing guitar classes) at “Casa di Paganini” for the “Nel cor più non mi sento” conference-concert managed by Maria Rosa MORETTI and Federica DI MAIO. She is part of the “Laeti Cantores” choir of Quiliano – as soprano/mezzosoprano – with who she has taken part in numerous events such as: Mass for the Pope in St. Peter’s, Concert for the Pope in the Congress Rooms in Rome, Concert in the city of Villingen (Germania) for the twinning with the local choir. In the same place she also performed in a Guitarist Duet which was a great success. She is also a contralto in the recently formed “Concento Armonico” choir (madrigal repertoire), with who she has been invited to sing in Assisi at the Basilica of “S. Maria Maggiore”, in “St. Francis’s tomb” situated in the Basilica of “San Francesco” and in the church of “San Damiano” and in Germany (Monaco). Soloist in the concert for the Patron Festival in the San Martino Parish Church of Bergeggi (SV). She has prepared and done some concerts for guitar and orchestra in various occasions such as: “Sonata in Sol Minore” by A. Vivaldi – “Concerto in RE Maggiore” by A. Vivaldi – “Sonata n° 1 op. 21” by F. Carulli, and “Konzert” for guitar and orchestra by Weiss-Behrend. With the Ligurian String Orchestra she has recorded a “Concert for guitar and Concert for mandolin” CD by Antonio Vivaldi which came out in February 2004 together with the “World Music” magazine. A second CD on the music of Ligurian authors is in preparation. Numerous concert in various formations: Guitarist duet, guitar and oboe duet, guitar and cello duet, guitar and violin duet, mixed formation and guitar trio and quartet and recently formed guitar and piano. She has also taken part on the soundtrack of a short film. In the summer of 2004 she played in “IL BARBIERE DI SIVIGLIA” opera conducted by Maestro Ugo BENELLI. She has taught “Classical Guitar” and “Theory and Solfeggio” at the “RISVEGLIO” school of Sampierdarena (GE), “Classical guitar” at “LA CHIAVE NEL CUORE” school of Albissola Marina and “Electric guitar”, “Electric Base” in the “OLLANDINI” school of Alassio. She has done Musical-Workshops in primary schools in Alassio and in Moglio.